



Section 1: Categories for SAQG Competitions

NB: Entrants **MUST read** the *Rules and Conditions of the Competition* first, and then confirm that you have complied with all the rules and conditions when filling in and completing the entry form.

Bed Quilts – Pieced and/or Appliquéd; made by one person

1) Bed Quilts: Own design or design derived from using elements from the public domain

- No side shorter than 130cm and no side longer than 240cm.
- Pieced quilts, with or without appliqué, that are constructed using traditional techniques and materials.
- Appliquéd quilts, with or without piecing, that are constructed using traditional techniques and materials.
- The quilt must be your own design or a design derived from using elements from the public domain.

NOTE: The quilt cannot be a copy of another quilt/artwork nor made from a commercial quilt pattern.

- Whole-cloth bed quilts, not made using computer-digitized quilt patterns and/or computer-digitized embroidery patterns, should be entered in this category.

Code: **BOP**

2) Bed Quilts: Open

- No side shorter than 130cm and no side longer than 240cm.
- Pieced quilts, with or without appliqué, that are constructed using traditional techniques and materials.
- Appliquéd quilts, with or without piecing, that are constructed using traditional techniques and materials.

This category is for quilts that meet the stipulated requirements below:

Quilts constructed and quilted by **an individual** AND

- made using a published/commercial pattern or
- made using computer-digitized quilting or
- made using machine embroidery patterns or
- have been started in a class or
- be a replica of an antique quilt (made approximately before 1960) or

- made by using non-quilted traditional techniques such as Yo-yo's, Cathedral Window and Mola.
- No kits are allowed.
- Important: comply with point 16 about Credits in Rules and Conditions.

Code: **BPR**

Wall Quilts – made by one person

3) Wall Quilts – constructed by using traditional techniques and materials

- No side shorter than 30cm and no side longer than 200cm.
- Pieced quilts, with or without appliqué, using traditional techniques and materials.
- The quilt must be your own design or a design derived from using elements from the public domain.

NOTE: The quilt cannot be a copy of another quilt/artwork or made from a commercial quilt pattern.

Codes: **3.1 Standard WQS**

3.2 Masters WQM

4) Wall Quilts – Art Pictorial

- No side shorter than 30cm and no side longer than 200cm.
- Any technique or combination of techniques can be used.
- Quilts that are a depiction/representation of persons, places and/or things. The representation can be realistic or stylised.
- The quilt must be your own design.

Codes: **4.1 Standard WPS**

4.2 Masters WPM

5) Wall Quilts – Art Quilt / Fibre Art

- No side shorter than 30cm and no side longer than 200cm.
- Any technique or combination of techniques can be used.
- Quilts that are made primarily of fibre/cloth, are abstract and/or conceptual in nature and do not depict specific persons, places and/or things in a pictorial/realistic style.
- Any other materials/media can be included.
- Some quilting/stitching through three layers must be included.
- The quilt must be your own design.

Codes: **5.1 Standard WAS**

5.2 Masters WAM

6) Wall Quilts – Open

- No side shorter than 30cm and no side longer than 200cm
- Any technique or combination of techniques can be used.

This open category is for quilts that meet the stipulated requirements below:

Quilts constructed and quilted by **an individual** AND

- made using a published/commercial pattern or
- made using computer-digitized quilting or
- made using machine embroidery patterns or
- have been started in a class or
- be a replica of an antique quilt (made approximately before 1960) or
- made by using non-quilted traditional techniques such as Yo-yo's, Cathedral Window and Mola.
- No kits are allowed.
- Important: comply with point 16 about Credits in Rules and Conditions.

Code: **WPR**

7) Youth Quilts - made by one person

Age up to 18 years (Age as on 1st January in the year of competition.)

- No side shorter than 30cm and no side longer than 150cm
- Any technique or combination of techniques can be used.
- All work done on the quilt must be entirely the entrant's own work.
 - Quilt can be your own design, or
 - A design using elements from the public domain or a published/commercial pattern. Design credits must be given and an A4 colour photocopy must be included with the quilt entry.
 - No kits are allowed.
 - The name and details of the mentor, if any, must be stated on the entry form.

Code: **YQJ**

Quilts made by more than one person

8) Collaborative Quilts

- No side shorter than 30cm and no side longer than 240cm.
- Any technique or combination of techniques can be used.
- A quilt that is made and constructed by **two (2) to four (4)** individuals, i.e. having been designed, pieced, appliquéd, quilted, embellished and or finished by the individuals involved.
- The quilt must be your own design or a design derived from using elements from the public domain.
- The quilt cannot be a copy of another quilt/artwork or made from a commercial quilt pattern.
- Important: comply with points 9 and 10 of Rules and Conditions.

Code: **COL**

9) Group Quilts

- No side shorter than 30cm and no side longer than 240cm.

- Any technique or combination of techniques can be used.
- Quilts made by **five (5) or more** actively involved people belonging to the same Guild.
- Group quilts must be a design of one or more of the group members, or a design derived from using elements from the public domain.
- The quilt cannot be a copy of another quilt/artwork.
- Important: comply with points 9 and 10 of Rules and Conditions.

Code: **GRQ**

Additional Categories

10) Theme

- The Theme challenge: Diversity.
- The quilt may be any shape, with the size restriction of 1 metre i.e. the diameter (length and width) may not exceed 1 metre measurement.
- Any technique or combination of techniques can be used.
- Any materials can be used but must consist of three layers.
- The entry must be able to be hung on a wall for display. The lath, or rod or hanging mechanism must be supplied and accompany the quilt entry.
- Choose just ONE colour from the rainbow (red, orange, yellow, green, blue, indigo, violet) and make a quilt using ONLY that colour (with light and dark variants).
- The quilt must be your own design or a design derived from using elements from the red, purple, blue, green, yellow, orange public domain.
- The quilt cannot be a copy of another quilt/artwork or made from a commercial quilt pattern.

Code: **THE**

11) Modern Quilts

- No side shorter than 30cm and no side longer than 240cm.
- Any technique or combination of techniques can be used.
- The quilt must be your own design or a design derived from using elements from the public domain.
- The quilt cannot be a copy of another quilt/artwork or made from a commercial quilt pattern.
- The general accepted features/atributes of a Modern quilt should be evident.

Code: **MOD**

12) Miniature Quilts

- No side longer than 60cm or with a block/unit side no longer than 10cm.
- Use any technique or combination of techniques. including non-quilted methods such as Yo-yo, Cathedral Window and Mola.
- May be sewn by hand, machine or any combination.
- The quilt must be your own design or a design derived from using elements from the public domain.

- The quilt cannot be a copy of another quilt/art work or made from a commercial quilt pattern.
- All miniatures must have a 5cm deep sleeve sewn to the top back of the quilt, 1cm short of either side.

Important – Entry must be a miniature quilt, in all aspects, wherein the size and proportions are small and/or the quilt is a scaled-down version of a regular-sized quilt. In a photo of the finished piece (with no indication of scale) the miniature should look like a full-size quilt.

Code: **MIN**



Section 2: Display Only Quilts

(Non-judged section of the Exhibition)

1) Sara Dreyer inspired Quilts

- No side shorter than 30 cm and no side longer than 240cm.
- Any technique or combination of techniques can be used.
- Any number of quilters can have worked on this quilt.

Code: **DSD**

2) Display Only Quilts

- No side shorter than 30 cm and no side longer than 240cm.
- Any technique or combination of techniques can be used.
- Any number of quilters can have worked on the quilt.

Code: **DDD**