

Fynbos Quilt Festival 2025

8 – 11 October | Hopefield, Western Cape Create – Connect - Care.

A Warm Welcome from the Festival Chair

Dear Quilting Friends,

It's with great excitement that I welcome you to the *Fynbos Quilt Festival 2025*! This year's theme, **Create - Connect - Care**, reflects everything we hope to offer – space to explore your creativity, connect with likeminded makers, and care for each other and the world around us.

We're gathering in the beautiful West Coast town of **Hopefield** – a peaceful place full of small-town charm and surrounded by spring fynbos. Over four vibrant days, you'll find inspiring and varied workshops (including some fun non-quilting ones!), a stunning quilt exhibition, fantastic vendors, and plenty of opportunities to share a cuppa, a laugh, and a story.

We've planned special touches too – like our Hexagon Bee Hive, a sunset high tea at the West Coast Fossil Park, and a relaxed Patch & Pour evening of charity sewing. This year's exhibition will be juried but not judged, with two R3 500 prizes to honour beautiful, inspiring quilts.

Whether you're joining us for the day or staying the full weekend in one of the hostel rooms with friends, we can't wait to welcome you. Bring your own machine, your reusable mug, and your love of quilting – and let's make something wonderful together.

More details are inside – see you in Hopefield!

With thanks and threads

Wilma Havenga Chair: Fynbos Quilt Festival 2025





A Little More About the Festival

The Fynbos Quilt Festival is a relaxed and joyful few days where quilters from all walks of life come together to celebrate creativity. There's no pressure – just inspiration, learning, laughter and stitching. With workshops, an exhibition, local food, a hive of vendors, and friendly evening gatherings, it's a time to fill your cup and enjoy the company of others who love fabric and thread as much as you do.

♣ This Year's Theme: Create – Connect - Care

Our 2025 theme, **Create – Connect - Care**, is more than a motto – it's a shared commitment that runs through every part of the Fynbos Quilt Festival. It reflects the joy of making with our hands, the friendships that blossom through fabric and thread, and the care we show – not just for one another, but for the world we live in.



As quilters and makers, we're part of a larger conversation about how we use materials and how we manage waste. That's why this year, we're encouraging all festival participants to take small but meaningful steps towards sustainability.

Textile waste is an area where we can make a difference. Let's rethink how we use our fabric – reuse offcuts, share scraps, repurpose orphan blocks, and find creative ways to **reduce waste**. We'll be sharing ideas and inspiration throughout the festival to help you do just that.

We kindly ask you to **avoid bringing or using single-use plastics** such as disposable water bottles, styrofoam containers, and plastic packaging. Instead, please bring **reusable mugs, bottles, and food containers** – simple choices that help reduce our footprint.

Together, we can turn our care for quilting into care for the planet - one thoughtful stitch at a time.

Mopefield – A Town Full of Heart



This year, we're gathering in Hopefield, a warm and welcoming town on the West Coast. It's quiet, walkable, full of charm, and surrounded by beautiful fynbos. It felt like the perfect place for a festival focused on slowing down and enjoying what matters.

Classes and quilting fabric vendors will take place at High School Hopefield and the adjacent school hall, with more vendors and machine displays at the nearby Hopefield Sports Club. Everything is close by and easy to get to – ideal for a relaxed and inspiring experience.



Inspiring Teachers & Creative Classes

We're delighted to welcome a wonderful mix of <u>local and national</u> <u>teachers</u> to the Fynbos Quilt Festival 2025. Their combined experience, creativity, and passion promise a rich and rewarding learning experience for all.

This year's class selection reflects our festival theme, **Create – Connect - Care**, with a wide variety of workshops to suit every interest and skill level. You'll find:



- Quilting classes ranging from traditional to modern techniques
- Eco-conscious workshops, including two exciting eco-dye sessions
- Crochet and knitting classes for yarn lovers
- Upcycling workshops that turn waste into wonder like transforming chip packets into bags!

Class lengths vary from half-day tasters to three-day deep dives, giving you flexibility to mix and match your schedule. Some classes include compulsory kits, while others offer an optional kit or a choice between kits. Full details are available on the festival website.

To help you prepare, each class has its own <u>downloadable class description</u> with a list of student requirements. You can also download our <u>Basic Sewing Supplies List</u> to guide your packing.

We're keeping class sizes **intentionally small** to ensure personal attention and a relaxed, hands-on learning environment. Whether you're here to try something new or deepen your skills, we know you'll find something inspiring.

Classes run in two sessions daily: 09:00–12:00 in the mornings, and 14:00–17:00 in the afternoons on Thursday and Saturday. On Friday, the afternoon session runs slightly earlier, from 13:30–16:30, to allow time for our special evening function. Tea and coffee stations will be available to students twice daily during breaks.

Quilt Exhibition

The <u>quilt exhibition</u> is always at the heart of the festival – a joyful celebration of creativity, craftsmanship, and storytelling through fabric. We warmly invite all South African quilters to enter their work and become part of this special showcase.

All submitted quilts will be **juried**, not judged. This means that entries will be reviewed to ensure they are in **show-worthy condition** and comply with the **size requirements**. There is no technical judging or scoring – this is about sharing your work, not competing.





We are thrilled to offer two generous R3 500 prizes:

- One will be awarded at the Welcome Function, chosen by a surprise panel of celebrity guests who will select their personal favourite.
- The second prize is a Viewers' Choice, voted for by festival visitors, and announced at the 8 November meeting of the Good Hope Quilters' Guild.

It's a wonderful opportunity to show off your skills, celebrate your voice as a maker, and inspire others through your work.

Entry forms, quilt guidelines, and size criteria are available online:

6 Quilt Exhibition Entry Info

♣ The Hexagon Bee Hive – A Creative Community Installation

In keeping with our theme, *Create - Connect - Care*, we're inviting everyone - quilters, crafters, makers, and dreamers - to take part in the **Hexagon Bee Hive project**.





The theme? The West Coast Biome – let your hexie reflect the trees, flowers, insects, birds, or landscapes that make this region so special. Any medium or technique is welcome: quilt, knit, crochet, embroider, applique, machine stitch, patch or paint. Let your imagination run wild!

- All hexagons will be for sale at R100 each, and 100% of the proceeds will go toward our festival outreach projects. This is a meaningful way to contribute creatively and make a real difference.
- There is **no cost to submit a hexagon**, as this is a donation toward our cause. Full guidelines and the hexagon template are available on the website just download the document and get started!

(Hexagon Bee Hive Info & Template

So, dig into your stash, dust off your imagination, and help us build something truly spectacular – one hexie at a time!



Special Exhibition: Alexander Hamilton



We are honoured to feature a **special guest exhibition** by acclaimed local artist <u>Alexander Hamilton</u>, who has recently turned his creative eye to textile art. Known for his thoughtful, layered work in various mediums, Alexander brings a fresh and powerful perspective to hand embroidery and fabric-based expression.

His textile journey includes the evocative piece "I Promised You a Rose Garden", a deeply personal, hand-embroidered quilt that blends storytelling, memory, and visual poetry in stitch. Selected works will be on display as part of a dedicated exhibit at the festival.

Don't miss this rare opportunity to see how the worlds of fine art and fibre art can beautifully intersect.

Both the exhibited quilts and special exhibition will be open from 09:00 and 18:00 on Thursday 9 October and Friday 10 October and 09:00 to 17:00 on Saturday 11 October.

🏮 Vibrant Vendor Market – Fabrics, Finds & More

Our vendor market is always a firm favourite, and this year promises to be no exception! The **High School Hopefield's hall** will be transformed into a colourful hub of creativity, filled with a wide variety of stalls offering everything from **beautiful fabrics**, notions, threads, yarns and wools, to handmade items, patterns, kits, tools, and inspiring one-of-a-kind treasures.

We are so grateful to our <u>dedicated vendors</u>, many of whom are travelling long distances to support the Fynbos Quilt Festival. Their presence helps make this event possible – and shopping with them is a lovely way to support small, independent businesses that fuel our crafting community.



Our sewing machine vendors will be housed at the Hopefield Sports Club, just a short walk away. They'll be showcasing the latest models, accessories, and helpful gadgets, along with expert advice and handson demonstrations. Whether you're just browsing or seriously shopping, it's the perfect place to ask questions, try out machines, and maybe even find your next trusty companion.

Take your time, enjoy the atmosphere, and don't be surprised if your shopping bag fills up faster than expected!

Vendors will exclusively be open on Wednesday 8 October from 14:00 to 17:00 for registered delegates for last-minute shopping and 09:00 and 17:00 from Thursday 9 October to Saturday 11 October for the general public.



Marying Over

Make the most of the Fynbos Quilt Festival by staying right where the action is! We've arranged **affordable**, **shared accommodation** in the two <u>High School Hopefield hostels</u>, just a short walk from all festival venues.

Our Hostels:

- Huis Eureka (Girls' Hostel) where breakfast will be served
- Huis Walters (Boys' Hostel) conveniently located nearby

Whether you're coming with friends or flying solo, the hostels are a great way to meet fellow quilters, share late-night laughs, and enjoy a relaxed, communal atmosphere. Many lasting friendships have started over shared ironing boards and cups of tea in the passages – there's something truly special about stitching, chatting, and staying together under one roof. Think lounge chats, handwork circles, and plenty of creative inspiration in the air.

Dates & Availability:

Accommodation is available from Tuesday 7 October to Sunday 12 October.

Room & Rate Info:

- All rooms are **shared** (3–5 people per room)
- We'll do our best to keep rooms to a minimum number of occupants, depending on bookings
- Please bring your own bedding and towels
- Cost per person sharing:
 - o R500/night (Wednesday, Thursday & Friday includes breakfast)
 - R400/night (Tuesday & Saturday bed only)
- No breakfast is provided on Wednesday or Sunday mornings, but Hopefield offers a number of charming cafés and breakfast spots nearby.
- Free tea and coffee will be available in the lounges.

Sharing & Special Requests:

- Want to share a room with friends? Let us know when booking up to 5 per room.
- If you have **mobility concerns** or need a **ground-floor room**, please contact Margi Southern to make arrangements: <u>sleep.fynbosquiltfestival@gmail.com</u>

Whether you're looking for a social quilting experience or just a comfortable place to rest between busy festival days, the hostels offer a warm and welcoming space at a great rate.

For those preferring more privacy, there are also several guesthouses and B&Bs in and around Hopefield.



Food, Meals & Local Flavours

You certainly won't go hungry in Hopefield! The town offers a lovely selection of restaurants, cafés, and coffee shops, perfect for relaxed lunches and suppers throughout the festival. Whether you're after a hearty meal, a light bite, or a sweet treat with your coffee, there's something for every taste – all within walking distance of the festival venues.



At both the Hopefield Sports Club and the School Hall, you'll find a variety of food stalls serving delicious festival fare – ideal for quick, tasty meals between sessions. Please allow for possible queues and be patient – and don't forget your reusable lunch container and mug to help us reduce waste.

A special treat awaits on Saturday morning at the Foodie Hub in town – make sure to visit early for their freshly baked goods, a firm festival favourite! From warm

breads to irresistible pastries, it's the perfect way to start your day.

We encourage you to explore and support Hopefield's local food spots – every meal is a chance to connect, unwind, and enjoy the West Coast's warm hospitality.

Special Evening Gatherings

We've planned a few relaxed and friendly get-togethers during the festival:

Wednesday evening: Warm West Coast Welcome

Join us as we kick off the Fynbos Quilt Festival in true West Coast style! Our **Welcome Function** takes place on **Wednesday evening** at the **Hopefield Sports Club** – a relaxed and festive gathering to ease into the weekend ahead.

Enjoy a delicious **spitbraai supper**, the glow of crackling fires, and great company as we welcome quilters from near and far. Expect hearty food, warm conversation, and a fun surprise or two to get things started on the right note.

We'll also be presenting the Judge's Choice Quilt Award during the evening – a special highlight recognising creativity and inspiration.

Yenue: Hopefield Sports Club

• **Time**: 18:00 for 18:30

Tickets: R250 per person (available via our website)

Çash bar available

This is the perfect way to connect with old friends, make new ones, and celebrate the start of a memorable festival weekend.



Thursday Evening: Patch & Pour

Wind down your Thursday with a relaxed and heartwarming evening at the Girls' Hostel (Huis Eureka) for our informal Patch & Pour gathering. Starting at 20:00, there's plenty of time to enjoy dinner beforehand (which you can pre-order on making your festival bookings) and then join us for a bit of stitching and good company.

We'll be working on **charity quilts** using **orphan blocks** – a simple way to turn forgotten fabric into something meaningful. Bring along any **block or fabric donations**, your favourite **hand and machine work supplies**, and your own **drink of choice** (wine, tea, or whatever you fancy).

• *Iime:* 20:00

• *Venue:* Huis Eureka (Girls' Hostel)

• Free entry - open to everyone

It's all about community, creativity, and caring – and we'd love to have you with us!

Friday Evening: High Tea at Golden Hour



Join us for a truly special experience as we gather for High Tea at Golden Hour at the breathtaking West Coast Fossil Park. Set against the backdrop of ancient landscapes and wide skies, this elegant evening promises beautiful views, delicious treats, and wonderful company.

As the sun sets, you'll enjoy a carefully prepared selection of sweet and savoury delights, served with a touch of West Coast charm. It's the perfect way to unwind, reflect, and connect with fellow quilters in a unique and inspiring setting.

• *Time:* 17:30 (after Friday's workshop session ends at 16:30)

• *Venue:* West Coast Fossil Park

• Tickets: R380 per person (book via the website)

Fossils, friendship, and fine food - a golden moment not to be missed.

Class Info

Classes will run:

- Thursday & Saturday 9:00-12:00 and 14:00-17:00
- Friday 9:00–12:00 and 13:30–16:30 (shortened lunch so we can get to the sunset tea in time!)

There are half-day, full-day, two-day, and three-day classes to choose from. Whether you want to try something new or dive deep into a skill, you'll find the perfect fit.



Please check when your class starts. If you need to set up your sewing machine, make sure that you are in the classroom well in advance to not waste precious teaching time. Machines and supplies can be left in the classrooms overnight at your own risk. We will provide irons and ironing boards in classrooms. Please bring your own extension cables. Remember to bring your own mug or buy one from us.

Accessibility

All classrooms are on the ground floor. Both the school and the Vendors Hall have a few easy steps and a ramp. The Exhibition hall will be accessible. The West Coast Fossil Park has a ramp to the facilities. We have arranged assistance with the carrying of luggage and machines. You are welcome to leave a tip at the Registration for them please.

Outreach

In line with our Caring aspect, we will have a few programs to assist the less fortunate. We would love to gift **new bed and lap quilts** to the elderly and foster parents. Any **orphan blocks**, **quality fabric** that can be used for quilting projects, and surplus quilting tools and supplies are also welcome. Bring them to our 9 August quarterly Good Hope Quilters' Guild meeting or the Fynbos Quilt Festival.

Our Festival, Our Planet

As part of our commitment to care, we're trying to reduce single-use plastic this year. We kindly ask that you bring a **reusable mug**, **water bottle**, and your own containers where possible. Every small choice helps.

How to Book

Bookings are through a simple Google Form on our website, with payment via EFT. You can register for the festival, enter your quilts, book your classes, functions and reserve your accommodation all in one go. CLICK HERE FOR BOOKINGS.

Registration

Participant Registration is R200 per person and gives you:

- Access to the quilt exhibition and vendor halls from Thursday to Saturday
- A handmade goody bag filled with lovely treats and surprises
- Tea/coffee and a biscuit twice a day at the school (bring your own mug)
- Entry to our informal Patch & Pour evening

Those registered have free entry but must always display their name badges.



Day Visitor tickets are R100 per person per day and gives you:

Access to the guilt exhibition and vendor halls from Thursday to Saturday

Tickets will be available at the venues, and while we will accept cash, we prefer credit cards. Upon entry you will be given an access pass which you must display at all times.

Cancellations

Cancellation of Classes by the organisers

We reserve the right to cancel classes, should it become necessary, but will endeavour not to do so. In case of a cancellation, for whatever reason, we will let you know with the option to change bookings or be refunded.

Cancellations of tickets

Cancellations received up to Tuesday 30 September will be refunded less a R50 admin fee.

Cancellations received after Tuesday 30 September will not be refundable.

Changes:

An admin fee of R50 will be charged for any changes to your bookings up to Tuesday 30 September 2025.

lndemnity

The organizers of the Fynbos Quilt Festival accept no liability in the event of accidents leading to physical injury, disablement or death. Further they accept no liability in the event of loss or damage to any property brought onto the High School Hopefield and/or Hopefield Sports Club premises, irrespective if such loss or damage arises from fire, theft or any other cause, or as a result of negligence (gross or otherwise) or a wrongful act committed by any person whether in the employ of High School Hopefield and/or Hopefield Sports Club or part of the Fynbos Quilt Festival Committee or contractually appointed by the said committee to provide a service at Fynbos 2025.

We hope you'll join us in Hopefield this October. Come for the quilts, stay for the connection – and leave with your heart full and your creativity buzzing.

Let's create, connect, and care – together.



Fynbos Quilt Festival 2025 Programme of Events

Wednesday 8 October 2025:

14:00 to 17:00	Registration desk open for registered participants	School
14:00 to 17:00	Vendors available for registered participants	School
14:00 to 17:30	Hostels Open	Hostels
18:00 to 22:00	Welcome Function and Spitbraai Dinner	Hopefield Sports Club

Thursday 9 October 2025:

08:00 to 17:00	Registration desk open for registered participants	School
09:00 to 18:00	Exhibitions open	Hopefield Sports Club
09:00 to 17:00	Vendors open	School Hall, Hopefield Sports Club
08:30 to 17:00	Registration desk open for day visitors	School Hall, Hopefield Sports Club
09:00 to 12:00	Classes	School
09:00 to 12:00	Children's Classes	School
12:00 to 14:00	Lunch	Vendor Hall, Hopefield Sports Club, Restaurants
14:00 to 17:00	Classes	School
14:00 to 17:00	Children's Classes	School
20:00 to 22:00	Patch and Pour	Girl's Hostel

Friday 10 October 2025:

08:00 to 17:00	Registration desk open for registered participants	School
09:00 to 18:00	Exhibitions open	Hopefield Sports Club
09:00 to 17:00	Vendors open	School Hall, Hopefield Sports Club
08:30 to 17:00	Registration desk open for day visitors	School Hall, Hopefield Sports Club
09:00 to 12:00	Classes	School
09:00 to 12:00	Children's Classes	School
12:00 to 14:00	Lunch	Vendor Hall, Hopefield Sports Club, Restaurants
13:30 to 16:30	Classes	School
14:00 to 17:00	Children's Classes	School
17:30 to 22:00	Sunset High Tea	West Coast Fossil Park

Saturday 11 October 2025:

08:00 to 17:00	Registration desk open for registered participants	School
09:00 to 17:00	Exhibitions open	Hopefield Sports Club
09:00 to 17:00	Vendors open	School Hall, Hopefield Sports Club
08:30 to 17:00	Registration desk open for day visitors	School Hall, Hopefield Sports Club
09:00 to 12:00	Classes	School
09:00 to 12:00	Children's Classes	School
12:00 to 14:00	Lunch	Vendor Hall, Hopefield Sports Club, Restaurants
14:00 to 17:00	Classes	School
14:00 to 17:00	Children's Classes	School
17:00	Exhibitions close	
17:00	Quilt Collection	Hopefield Sports Club

Sunday 12 October 2025:

08:00 to 10:00	Quilt Collection	Hopetield Sports Club
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Fynbos Quilt Festival create - connect - care Class Info HOPEFIELD 2025

Annie du Toit (Bothaville)



104S Miniature Storm at Sea

One Day, Thurs 9 Oct 25 Duration:

Machine Piecing - Sewing Machine Type:

Skill Level: R4.50 Cost:

Master the classic Storm at Sea in miniature! Learn precision paper piecing and perfect your points in this hands-on class. Finish your 17" quilt with crisp mitred borders and polish your piecing skills. A must for detail-lovers who enjoy big satisfaction in a small, supportive setting.

Annie du Toit (Bothaville)



201D Portchie

Two Days, Friday 10 Oct 25 - Saturday 11 Oct 25 Duration:

Type: Machine Piecing - Sewing Machine

Skill Level: Cost: R900

Let colour and creativity loose in this joyful quilt inspired by Portchie's vibrant artwork. Explore bold fabric choices, master paper foundation piecing, and create an eye-catching 51" x 18" quilt. Expect energy, laughter, and learning as you stitch in sequence and finish with a crisp, modern binding.

Bettie van Zyl (Sandbaai)







Duration:





101T Fynbos Flowers - Make your Own

Three Days, Thurs 9 Oct 25 - Sat 11 Oct 25

Precision Piecing - Sewing Machine Type: Skill Level:

R1350 + R50 Kit = R1400Cost:

Choose either white Arum, yellow Disa, orange Strelitzia, white Dietes (Iris) or pink Crinum Capture the beauty of fynbos in fabric! Over three creative days, you'll piece a striking floral guilt, learn fabric selection, and turn line drawings into textured masterpieces. This inspiring class suits all skill levels and nurtures your design confidence.

Let your imagination bloom—one stitch at a time!

The compulsory kit contains all suitable coloured fabric, Vilene, and a pattern to piece chosen flower block. Additional kits will be available for purchase during the class.



Dewald Compion (Cape Town)

204S Botanical Echoes One Day Fri 10 Oct 25

Type: Botanical printing on fabric

Skill Level:

Duration:

R400 + R400 Kit = R800Cost:

Experience the magic of nature imprinted on cloth! Learn the eco-friendly art of botanical printing on cotton using leaves, flowers, mordants, and natural dyes. Each reveal is a surprise as plant details transfer beautifully onto fabric. A hands-on class filled with creativity, discovery, and inspiration for your next textile project.

The compulsory kit contains 2 pieces of fabric, dowels, rope, samples of mordant and modifiers to use at home), detailed guide.

Elaine Barnard (Newcastle)

102T Bee Creative

Three Days, Thurs 9 Oct 25 - Sat 11 Oct 25 Duration:

Hand & Free-motion Machine Stitching Type:

Skill Level: Intermediate

R1 350 + R350 Kit = R1 700Cost:

Create two delightful, stitched bees using free-motion machine work and hand embroidery. Explore layering, texture, and mark-making with repurposed materials, water-soluble fabric, and threads. This playful class blends tradition with innovation—perfect for all skill levels. Let your imagination take flight and leave with buzzing inspiration for your next project!

The compulsory kit contains the requirements for the free motion machine stitching and the slow hand stitching bee.

Els Barnard (Somerset West)

205S File Organiser Bag

One Day, Fri 10 Oct 25 Duration:

Bag Making - Sewing Machine/Hand Sewing Type:

Skill Level: Easy R450 Cost:

Design and sew a stylish organiser bag from a plastic file holder—ideal for classes and events. You'll piece and embellish panels using the sew-and-flip method, then assemble your bag with bindings and handles. Practical meets pretty in this creative, hands-on session that's suitable for every level of sewing experience.







Lesley Taylor (Cape Town)

206S Decorate that Jacket



Duration: One Day, Fri 10 Oct 25

Type: Hand Stitching
Skill Level: All Levels
Cost: R450

Transform your jacket into wearable art! Explore Sashiko stitching and hand appliqué to personalise your clothing with texture and colour. Learn to mark and stitch unique designs that reflect your style in a relaxed, creative environment. A perfect blend of traditional technique and self-expression—no two jackets will be the same!

Liezel Keyser (Somerset West)

302H From Garbage to Gifts



Duration: Half Day, Sat 11 Oct 25

Type: Machine Sewing - Sewing Machine

Skill Level: All

Cost: R225 + R80 Kit = R305

Turn waste into wonder! Learn how to transform everyday packaging into unique, useful bags. This inspiring class celebrates upcycling, creativity, and sustainability—perfect for crafters with purpose. Discover how small ideas can spark big change, even income opportunities. Come explore, create, and gift with heart—because beauty often begins in the unexpected. The compulsory kit contains a recycled packet, clear plastic, material for lining, thread & zip

Mandy Rohland (Cape Town)

207S Many Trips in a Colourwash Style

Duration: One Day, Fri 10 Oct 25

Type: Machine Piecing – Sewing Machine

Skill Level: All levels

Cost: R450 + R150 Kit = R600

Blend colour like a pro! Explore strip piecing and fusible grid techniques to create striking "Many Trips" blocks with a smooth colourwash effect. Learn to use colour value, print scale, and helpful tools to design your own vibrant quilt. A creative and technical journey for quilters who love colour play!

The compulsory kit contains fabrics pre-cut for stripping technique & Flower head pins



Mandy Rohland (Cape Town)

303S Bag Basics - Making the Essential Bag



Duration: One Day, Sat 11 Oct 25

Type: Machine Piecing - Sewing Machine

Skill Level: All levels

Cost: R450 + R600 Kit = R1050

Start your bag-making journey with confidence! Create your own Essential Bag using cork, foam, and quality cotton while learning to insert zips, line interiors, and build stylish straps with hardware. This hands-on class is packed with practical tips and fun materials—perfect for confident beginners ready to stitch something beautiful and useful.

The compulsory kit contains precut fabric for Lining and Bag outer, Cork, Zip, Foam, 2x Poly thread reels to sew Cork and Bag outer fabric, Bag Hardware including D rings and swivel hooks, Binding Clips and Flowerhead pins.

Marline Turner (Howick)

304S From Small Beginnings to an Appliquéd Masterpiece



Duration: One Day, Sat 11 Oct 25

Type: Needleturn Appliqué - Hand Sewing

Skill Level: All

Cost: R450

Discover the elegance of hand appliqué with expert guidance from Marline Turner. Learn needle-turn techniques for stems, leaves, berries, and blooms using a beautiful original pattern. Start with a cushion or a quilt centre block and grow your design into a masterpiece. A calm, creative class for lovers of fine handwork.

Maxine McGill (Yzerfontein)

208S Shorty Socks

Duration: One Day, Friday 10 Oct 25

Type: Knitting

Skill Level: Intermediate knitters – must be able to knit comfortably

Cost: R450 With Optional Kit A* R160 = R610 / With Optional Kit B ** R290 = R740





Tick socks off your bucket list! Learn to knit top-down socks in the round with double-pointed needles. Master casting on, heels, gussets, and more—with demos, tips, and video links to support you at home. Addictive, achievable, and endlessly fun—this hands-on class will have you hooked from the first stitch!

- Optional Kit A: 1x 100g Elle Bon Voyage Sock, set Elle DPN 2.50mm
- ** Optional Kit B: 1x 100g "Fynbos" Big Fox Yarn Sock (to preorder as yarn to be balled beforehand,) Set Addi DPN 2.50mm

Maxine McGill (Yzerfontein)

305H Rose Granny Squares Half Day, Sat 11 Oct 25 Duration:

Crochet Type:

Beginner friendly but participants must have a basic knowledge of the following crochet Skill Level:

stitches: magic loop, single crochet, double crochet (US terminology)

Cost: R225 With Optional R170 Kit = R395

Granny gets glam! Crochet a stunning 3D rose granny square using three colours, with step-by-step guidance and clear instructions. Learn invisible joins, colour changes, and layout ideas for cardigans, jackets, or bags. A fun, floral class for all levels—plus a helpful video link so you can crochet with confidence at home.

Nellie Alberts (Montagu)

108D A Vintage Journal from Junk Two Days, Thurs 9 Oct 25 - Fri 10 Oct 25 Duration:

Book creation - Hand Sewing Type:

Skill Level: Easy

R900 + R160 Kit = R1060Cost:

Transform everyday scraps into a treasured junk journal! Learn to repurpose envelopes, dress patterns, and more, then embellish with pockets, tags, and secret spots. On Day 2, you'll bind pages, design a cover, and create a closure. Leave with a beautifully handmade journal, full of personality and creative storytelling.

The compulsory kit contains all pages; cardboard; ephemera, embellishments, fabrics, lace, stickers, etc. to make a journal with 2 signatures (approx. 50 pages).





Odette Tolksdorf (Somerset West)

306S Freestyle Improv Piecing One Day, Sat 11 Oct 25 Duration:

Type: Improv Piecing - Sewing Machine

Skill Level: Easy Cost: R450

Break the rules and stitch outside the lines! This liberating class explores ruler-free cutting, simple curves, and intuitive piecing inspired by Gee's Bend quilters. With demos and hands-on support, you'll create a bold, original quilt that reflects your creative voice. No patterns, no pressure—just pure, joyful improvisation!

Ronelle van Zyl (Hopefield)

211H/212H/307H/310H Fynbos Blues (Cyanotype)

Half Day, Fri 10 Oct & Sat 11 Oct 25 Duration: Type: Cyanotype fabric dyeing

Skill Level: Easy

R4.50 + R300 Kit = R7.50Cost:

Create beautiful blue-and-white botanical prints using sunlight and pre-treated fabric. In this relaxed half-day class, you'll learn the basics of sun printing and make two unique pieces. No experience needed – just bring your love of nature and creativity!

The compulsory kit contains everything required for the class, including non-toxic chemicals, pre-treated fabric, paper, plant materials, and gloves.

Santie Vorster (Somerset West)

308S Fynbosster One Day, Sat 11 Oct 25

English Paper Piecing -Hand Piecing Type:

Skill Level: Easy

Duration:

Cost: R450 + R100 Kit = R550

Hand-stitch a fynbos-inspired hexagon mandala using English Paper Piecing with Santie Vorster. Beginners and







experienced stitchers alike will enjoy fussy cutting, fabric selection, and layout planning in this relaxing class. Your piece can become a cushion, wall hanging, or placemat. A creative celebration of bees, blooms, and traditional techniques! The compulsory kit contains the templates and little frames of each different motif for the fussy-cutting. All the fabrics required to make a star will be provided.

Simmy Schofield (Cape Town) 209S Bee in the Hive



Duration: One Day, Fri 10 Oct 25

Type: Hand Sewing

Skill Level: Easy (knowledge of threading a needle and basic cutting)

Cost: R450 + R150 Kit = R600

Stitch a hexagon needle case with an embroidered bee in this cheerful, feel-good class. You'll learn Indian Chain Stitch, embroider your chosen bee design, and assemble your case in a relaxed setting. Fun, creative, and suitable for all skill levels—add buzz to your toolkit with this delightful hand-sewing project.

The compulsory kit contains everything needed to create the needle case.

Simmy Schofield (Cape Town) 309S Relaxing with Kawandi



Skill Level: Easy (knowledge of threading a needle and basic running stitch)

Cost: R450 + R150 Kit = R600

Slow stitching meets soulful creativity in this meditative Kawandi class. Learn a hand-sewn layering technique developed by the Siddi people of India, using fabric scraps to create rhythmic, one-of-a-kind quilts. No rulers, no pressure—just intuitive stitching, texture, and personal expression. Ideal for all skill levels who love stitching with heart.

The compulsory kit contains all fabrics, batting, crochet cotton No. 8, needle.



Stephanie Scott (Somerset West)

210D Bee Kind: Appliqué with Heart and Hexies



Skill Level: Easy

Cost: R900 + R100 Kit = R1 000

Stitch with purpose in this uplifting appliqué class. Create a joyful block featuring hexies, whimsical embroidery, flowers, and a buzzing bee—all with a message of kindness. Explore raw-edge appliqué, embellishments, and layout techniques. Suitable for confident beginners and beyond, this class combines colour, creativity, and heart-warming inspiration.

The compulsory kit contains the pattern, appliqué paper and notes.

Susan Wessels (Somerset West)

Nest 103T Accents — Let your Leftovers Shine Duration: Three Days, Thurs 9 Oct 25 - Sat 11 Oct 25

Type: Improv Piecing - Sewing Machine

Skill Level: All

Cost: R1350

Transform your fabric leftovers into a lively lap quilt! Learn intuitive piecing, guided fabric selection, and relaxed freehand cutting in this joyful, scrap-friendly class. Whether your stash is wild or weird, you'll discover how to let your fabrics shine while ending with a flat, quilt-ready top. Perfect for adventurous beginners!







Telene Jeffrey (Krugersdorp)



105S 1, 2, 3, Quilt!

One Day, Thurs 9 Oct 25 Duration:

Type: Machine Quilting - Sewing Machine

Skill Level: All Levels Cost: R500

Start your free-motion guilting journey with Telene's expert guidance. Learn how to develop rhythm, build muscle memory, and gain confidence through three core exercises and beginner-friendly designs. You'll even explore rulerwork and stencils. This energising class lays the foundation for more advanced quilting in the FMQ Combo series.

Telene Jeffrey (Krugersdorp)



202S How do I Quilt It?

Duration: One Day, Fri 10 Oct 25

Machine Quilting - Design Type:

Skill Level: All Levels R500 Cost:

Wondering how to guilt your masterpiece? This planning class helps you ask the right questions and create a customised quilting path based on your skills, machine, and tools. Ideal for all quilting methods—hand, machine, or longarm—this class equips you to quilt with confidence and clarity on your own projects.

Telene Jeffrey (Krugersdorp)



301S Under Supervision!

One Day, Sat 11 Oct 225 Duration:

Machine Quilting - Sewing Machine Type:

Skill Level: All levels R500

Cost:

Bring your machine and quilt project for a full day of supported stitching! Whether you're stuck, nervous, or just need a push to keep going, Telene will guide you. Get help with design, guilting techniques, or troubleshooting. A relaxed, productive class perfect for finishing, refining, or rebooting any guilting project.



Telene Jeffrey (Krugersdorp)





Duration: Three Days Thurs 9 Oct 25 - Sat 11 Oct 225

Type: Machine Quilting - Sewing Machine

Skill Level: All levels
Cost: R1 200

Master free-motion quilting with this comprehensive 3-day combo! Start with the basics, learn how to plan your quilting design, and then put it all into practice with Telene's guidance. You'll work on your own small quilt and go home confident, skilled, and inspired to quilt more!

Telene Jeffrey (Krugersdorp)

107D Combo 2



Duration: Two Days Thurs 9 Oct 25 - Fri 10 Oct 225

Type: Machine Quilting - Sewing Machine

Skill Level: All levels
Cost: R800

Perfect for beginner to intermediate quilters! This 2-day combo includes "1, 2, 3, Quilt!" and "How Do I Quilt It?" Learn free-motion quilting basics, how to plan your quilting path, and leave with the confidence to complete your project at home—packed with tips, skills, and motivation.

Telene Jeffrey (Krugersdorp)

203D Combo 3



Duration: Two Days Fri 10 Oct 25 - Sat 11 Oct 225

Type: Machine Quilting - Sewing Machine

Skill Level: All levels
Cost: R800

Take your free-motion quilting further with this 2-day combo for intermediate quilters. Combine "How Do I Quilt It?" with "Under Supervision!" to plan and begin quilting your own project, all with expert support from Telene. A focused experience to build your confidence and grow your FMQ skills.



Tracy Bouras (Cape Town)

109H Hexagons of the Heart: A Memory Quilt Class Duration: Half Day, Thurs 12 Oct 25

Type: Hand Sewing – Quilt as you Go

Skill Level: All Levels

Cost: R225 + R150 Kit = R375

Turn treasured garments into a meaningful quilt using the "quilt as you go" hexagon technique. Learn hand piecing, layout design, and how to work with sentimental fabrics. No experience needed—just bring your memories. Leave with a heartfelt keepsake stitched with love, one hexagon at a time.

The compulsory kit contains precut batting and backing for Quilt As You Go. Kits available in Tan / Blue / Calico.

Sit-and-Sew Studio



100S / 200S/ 300S Sit-and-Sew Studio

Duration: Daily Thurs 9 Oct 25 to Sat 11 Oct 25

Cost: R50 per day

Need time to finish UFOs or just stitch in good company? Join our relaxed, retreat-style workspace at the Fynbos Quilt Festival. Bring your projects and enjoy uninterrupted creative time, friendly chats or quiet focus—no teaching, just shared inspiration. Come for a day or all three. Booking essential!



Class schedule

Key:

H=Half day S=Single day D=Two days T= Three days

Dye	Modern	Quilting	Other	Knit/Crochet
Hand Stitching	Fibre Art	Machine Piecing	Upcycle	Applique

Thursday		Friday		Saturday	
09:00-12:00	14:00-17:000	09:00-12:00	13:30-16:30	09:00-12:00	14:00-17:000
100S Sitand-Sew Studio		200S Sitand-Sew Studio		300S Sitand-Sew Studio	
	1		van Zyl ers - Make Your Ow	vn	
	Elaine Barnard 102T Bee Creative				
			∨essels your Leftovers Shine	e	
	du Toit re Storm at Sea	Annie du Toit 201D Portchie			
	Jeffrey 2, 3, Quilt!	Telene Jeffrey 202S How Do I Quilt It? Telene Jeffrey 301S Under Supervision!			
	Telene Jeffrey 106T FMQ Combo 1				
		Jeffrey Q Combo 2			
Telene Jeffrey 203D FMQ Combo 3					
Nellie Alberts 108D A Vintage Journal from Junk				Liezel Keyser 302H From	
Tracy Bouras 109H		Dewald Compion 204S Botanical Echoes		Mandy Rohland 303S Bag Basics - Making the	
		Els Barnard 205S File Organiser Bag		Marline Turner 304S From Small Beginnings to	
		Lesley Taylor 206S Decorate that Jacket!		Maxine McGill 305H Rose	
		Mandy Rohland 207S Many Trips in a		Odette Tolksdorf 306S Freestyle Improv Piecing	
		Ronelle van Zyl Ronelle van Zyl 211H 212H		Ronelle van Zyl 307H	Ronelle van Zyl 310H
		Maxine McGill 208S Shorty Socks			Vorster Inbosster
		Simmy Schofield 209S Bee in the Hive		Simmy S 309S Relaxing	Schofield J with Kawandi
		Stephanie Scott 210D Bee Kind: Appliqué with heart and Hexies			





Thank you for taking the time to enter your creativity and craftmanship in this year's Fynbos Quilt Festival. We are excited to showcase your work and look forward to sharing your art with fellow quilters and craft enthusiast.

A few reminders:

- 1) All entries must be in a pristine condition ready for display at the exhibition.
- 2) Size: No side longer than 240cm and wider than 240cm.
- 3) Maximum number of entries: a total number of six (6) quilts/quilted items* entries per person. (* Hereinafter referred to as "quilts" for ease of reference.)
- 4) No quilt that is older than 3 years after completion may be entered.
- 5) All quilts must have a cloth label securely sewn to it.

For detailed Specifications and conditions, click here.

All quilt entries must adhere to the following dates and deadlines.

- QUILT ENTRIES by midnight 22 AUGUST 2025
- QUILT DELIVERIES by midnight 19 SEPTEMBER 2025

Before you enter your quilt, you will need the following:

1. Proof of Payment of Entry Fee

- a) Entry fee is **R100 per entry**. You can make one single payment to enter multiple quilts/quilted items. (For example, if you enter 4 quilts, you can make a single payment of 4 x R100 = R400) (The Beehive Project hexagons entries are free.)
- b) Payments made by direct EFT only to:

Good Hope Quilters Guild

Standard Bank

Current Account Number: 73027413

Branch Code: 036309

Reference: Name_Surname

c) Save the Proof of Payment since your will need to upload it on the entry form later.



2. Photo of Your Completed Quilt

- a) Please take a clear, colour photo in good natural light to capture your work, but not in the highest resolution available, since the file size may not exceed 10MB per photo.
- b) Save the photo in **image file** format (e.g. **JPG**, PNG) or in **PDF** format.
- c) Rename the photo to: Your initials & Title of the Quilt (or as much of the title that will fit), e.g. DC_Fynbos_Beauty
- d) Check the photo size to make sure it does not exceed 10MB, and resize it if necessary.

3. Also have the Following Information Handy Regarding Your Quilt

- a) Dimensions (Length and Width)
- b) Completion Date
- c) Description for the Quilt Card that will be displayed with your quilt (less than 150 words)
- d) Design Credits

You are now ready to enter your quilt(s)/quilted item(s):

CLICK HERE TO ENTER

Confirmation of entry, with a unique number(s) for each quilt entered, will be sent once all the entry requirements have been met.

If the form is not completed and properly submitted we will not receive any information. Your entry will only reach us if:

- a) you receive the message at the end "Your response has been recorded" and
- b) Google sends you a copy of the form (containing all your inputs)

If your entry has been successfully submitted, you will receive communication from us within about a week (after the payment has been confirmed). If you haven't heard from us, please contact Dewald (074 935 3007) quilts.fynbosquiltfestival2025@gmail.com) or Lucille (082 378 9768) qegistratn.fynbosquiltfestival@gmail.com) via WhatsApp or e-mail.



Important Dates for Exhibition:

9 August 2025: Early delivery of completed Quilts at the GHQG quarterly meeting at Edgemead

Community Hall, 09:30 - 12:00.

22 August 2025: Deadline for entry forms to be completed and received and entry fee to be paid.

19 September 2025: Final day of receiving completed Quilts for exhibition.

8 - 11 October 2025: Quilt Exhibition at Hopefield Sports Club

11 October 2025: Collection of quilts at exhibition hall at 17:30

12 October 2025: Collection of quilts at exhibition hall between 08:00 - 10:00.

For any further information, please contact Dewald via email or WhatsApp 0749353007 (message only)

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Specifications AND Conditions for Entering your Quilt or Quilted Item into the Exhibition

Although this is not a judged quilt exhibition, all Quilts/Items are juried and must comply with the following specifications.

- 1) All Quilt entries must be made predominantly from cloth, consisting of at least three (3) layers and be quilted through all layers (except for coverlets or otherwise specified).
- 2) You may also enter **Quilted Items like clothing, bags, books and other items.** (For ease of reference, we will just use the word "Quilt" from here onwards, but know that it includes other types of entries as well.)
- 3) All quilts entered must be quilted by hand, machine, or both, except for Mola, Yoyo's and Cathedral Window.
- 4) All entries must be in a pristine condition ready for the exhibition.
- 5) Size: No side longer or wider than 240cm.
- 6) Maximum number of entries: a total number of six (6) quilts entries per person. [Excludes The Beehive Project]

The Beehive Project is a community outreach project which will form part of the quilt exhibition. Entry is free, with no restriction on the number of entries. (Detailed information available <u>here</u>.)

- 7) Restrictions for entering:
 - 1) No quilt that is **older than 3 years** after completion may be entered.
 - 2) Quilts with heavy embellishments, rigid frames, special mountings or installations are not allowed. For safety reasons, quilts with electrical components or special lighting are not allowed.
- 8) Hanging Sleeve: As quilts will be hung with bulldog clips, or pinned to the exhibition stands, hanging sleeves are optional.
- 9) Clothing items must be supplied with matching coat hanger.
- 10) Label: All quilts and items must have a cloth label securely sewn to the quilt/item. The label must include: Maker(s) name(s), Quilt Title, Date (or Year) the quilt/item was made and the unique quilt entry number to be sent after entering.
- 11) Labels must be on the back of the quilt in the bottom left corner as you look at the back.
- 12) Credits: All design and inspiration credits must be declared.
- 13) Credits to the designer and design source/inspiration, and photocopies of the original design or permissions from designer (if relevant), must be placed in a clear plastic sleeve and pinned to the back of the quilt before quilt delivery.
- 14) **Rights**: The Festival Organizers reserve the right to reject any quilt that they feel is inappropriate or offensive.
- Photography: The Festival Organizers reserve the right to photograph any work and to use images for promotion and publicity purposes and will acknowledge the quiltmaker/s.



- Permission: By entering, the entrants are giving permission to the Organizers and viewing public to take photographs of their quilt, knowing that these images may appear on social media platforms.
- 17) **Risk**: Although the greatest care will be taken with all entries, the quilts are entered and exhibited entirely at the risk of the owner/entrant/s. Entrants have the responsibility to arrange their own insurance.
- 18) Entry and delivery dates: All quilt entries must adhere to the entry and delivery dates and deadlines.
- Entered and paid by midnight 22 AUGUST 2025
- Delivered by midnight 19 SEPTEMBER 2025
- 19) Quilts for sale:
- All Quilt/Item sales will be facilitated by Ronél Pistorius.
- You will be notified if someone is interested in buying your Quilt. All further arrangements (payment and collection) will be between you and the buyer.
- GHQG will not be held responsible for any losses suffered as a result of the selling of work. The Quilt/Item will remain on display until the exhibition closes on Saturday 11 October 2025.

Quilt Entry

- 1) Entry fee is R100 per entry. (The Beehive Project hexagons entries are free.)
- 2) Quilt entry fee/s are non-refundable.
- The quilter is liable for all postage/shipping/couriering costs or other expenses and insurance pertaining to their quilt entry/s. Postage/shipping/couriering must be arranged with Dewald.
- 4) Quilt entries will be submitted online
- 5) Payments made by direct EFT only

Confirmation of entry, with a unique Quilt number, will be send once all the entry requirements are met.

Delivery of Quilts

- Early delivery of completed quilts/quilted Items at the GHQG quarterly meeting on 9 August 2025 at Edgemead Community Hall, 09:30 12:00.
- 2) Courier/PostNet/Pudo deliveries of quilts to be arranged with Dewald, to be received no later than 19 SEPTEMBER 2025.
- 3) Remember: Credits to the designer and design source/inspiration, and photocopies of the original design or permissions from designers must be placed in a clear plastic sleeve and pinned to the back of the quilt before a quilt is handed in.



- 4) All quilts must be delivered sealed in a **clear recyclable plastic bag** or **fabric bag**, with the quilter's name and unique quilt number clearly indicated on the outside of the bag.
- 5) Local drop off points: Arrangements can be made to drop off your quilts to one of the designated quilt receivers between 12 19 SEPTEMBER 2025:

Collection of Quilts

- 1) Quilts must be collected from the exhibition hall on Saturday 11 OCTOBER 2025 at 17:30 or on Sunday 12 OCTOBER 2025 between 08h00 10:00.
- 2) If someone other than yourself will collect the entry/s, arrangements must be made in writing with Dewald before the time.
- 3) If you require your entry/s to be returned via PostNet/courier/Pudo, you will be responsible for the entire cost. Arrangements to be made before the time.

For any further information, please contact Dewald via <a href="mailto:emailto

We are honoured and look forward to showcase your work at Fynbos Quilt Festival 2025!