

ISSUE 155 – November 2026

Good Hope Quilters' Guild

We cover the Cape in Quilts

EST. 1987

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PRESIDENT'S LETTER

Wilma Havenga

Liewe Kwiltvriende / Dear Quilting Friends,

As I sit down to write this, I am very aware of how heavy our world can sometimes feel. The continued violence against women, and the recent multiple murders of women in Gauteng, have touched us deeply. It makes us angry. It makes us see red.



Maar rooi beteken soveel meer. Ons ken almal die ou gesegde: "'n Oulap se rooi maak mooi." En is dit nie iets wat ons kwilters so goed verstaan nie? Ons vat dit wat reeds daar is — 'n stukkie lap, 'n geliefde kleur, selfs iets oud en vergete — en met 'n bietjie verbeelding en liefde maak ons iets nuuts en moois. Dalk kan ons dieselfde met ons "rooi" doen: erken wat ons kwaad en hartseer maak, maar dan daardie energie gebruik om iets mooi te skep.

Lately, I have been reading about the Joy Quotient and the idea that, even in difficult times, we can consciously choose joy. Not because we ignore what is happening around us, but because joy gives us strength, energy and hope. For us, perhaps some of that joy is found in fabric and thread, in creating something with our hands, and especially in the friendships and connections we share through our guild. Perhaps that is exactly what we need right now.

Hoe gepas dan dat robynrooi die hart van ons gilde se 40ste verjaarsdagvieringe vorm. Robynrooi is die kleur van passie, moed, lewenskrag en energie. Deur die eeue en oor kulture heen het dit liefde, beskerming, voorspoed en die lewe self versinnebeeld. Dit is 'n diep, lewendige kleur wat eenvoudig weier om stilletjies in die agtergrond te verdwyn!

So, at our November meeting, we begin our celebrations with our first theme: Ruby Reveal.

Kom ons tooi die saal met rooi! Trek iets roois aan, bring jou rooi kwilte vir Show and Tell, bederf jouself met 'n stukkie rooi materiaal of 'n nuwe rooi benodigdheid, en kom kuier en vier saam. Ons hoof gasspreker gaan ons meer vertel oor die wonderlike wêreld van kleur en hoe ons dit met groter selfvertroue en kreatiwiteit in ons kwilte kan gebruik.

This is just the beginning of a whole year of remembering our guild's story, celebrating where we are today, and looking forward with excitement to what lies ahead. I hope each of you will take part in the activities and challenges and enjoy the many opportunities to make new connections and strengthen old friendships.

Ons feesjaar bereik sy hoogtepunt by Fynbos volgende jaar, en daarvoor het ons julle nodig. Daar is soveel maniere om betrokke te raak, en plek vir allerhande vaardighede, talente en gewillige hande. Kom gesels gerus met my as jy wil weet hoe jy kan help om dit iets besonders te maak.

So, as we begin this special year together, perhaps we can take that lovely old saying to heart: "'n Oulap se rooi maak mooi." Let's take the red, find the joy, and make something beautiful from it.

Let's choose joy. Let's choose connection. And in November, let's choose RED! Ek kan nie wag om ons Gilde in robynrooi te sien gloei nie.

With warm quilting wishes,

Wilma

QUARTERLY MEETING

Saturday, 14 November 2026

Edgemead Community Hall

71 Edgemead Drive, Edgemead

Time: 09h30 to 14h00

GHQG Members FREE Visitors R80

LINK TO GOOGLE MAPS



WHAT TO BRING TO THE MEETING

- Theme for the Quarter – Ruby Reveal
- Speakers :
- Colour and Value in Quilt Design – Odette Tolksdorf
- Louis Pretorius – How to care for our tools
- Tracy Bouras – Finding Joy
- Group of the Quarter – View Quilters
- Show and Tell – All your **RED** Quilts
- Dress – Please dress in **RED** for the meeting
- Snacks and coffee are available from the Coffee and Food Trucks.
- Bring your blunt scissors, the Scissor Guy is at the meeting.
- Library Books.
- Money for Raffle Tickets.
- Visitors Welcome: Admission R80

A TOUCH OF RUBY



A small piece of ruby red can catch your eye across a quilt. Named after the gemstone, this rich red is associated with love, courage and celebration, making it a fitting colour for our Ruby Birthday. Red also represents happiness and good fortune in several Asian traditions.

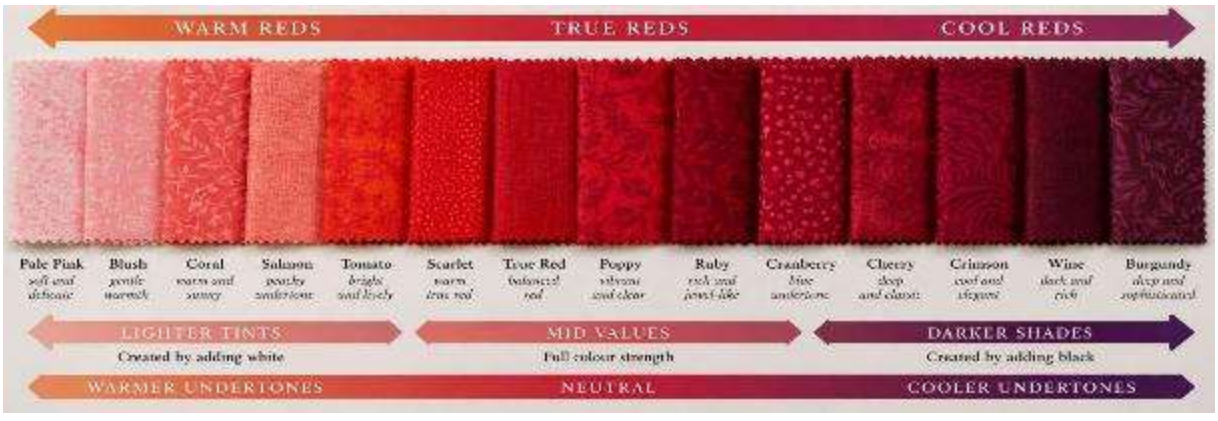
Not all reds belong together quite as easily as we might expect. Warm reds lean towards yellow or orange: think ripe tomatoes, nasturtiums and autumn leaves. Ruby usually leans towards blue or violet, placing it among the cooler reds, along with many raspberry and crimson shades. Fabric names vary, so compare your ruby with an orange red to see its undertone more clearly.





In ’n kwilt kan ’n klein stukkie robynrooi ’n blok beklemtoon, terwyl herhaalde rooi aksente jou oog deur die ontwerp lei. Die kleure langsaan maak ook ’n verskil. Blou en pers sluit dikwels mooi by koeler rooie aan; groen skep ’n sterk kontras. Wit gee ’n helder, skerp voorkoms, room versag die geheel en swart maak dit meer dramaties. Pak die materiaal langs mekaar uit voordat jy besluit.

Daar is ook heelwat variasie binne dieselfde rooifamilie. Ligter **tinte**, soos wanneer wit by rooi gevoeg word, herinner aan aarbeiroomys en ligpienk rose. Donkerder **skakerings** laat ’n mens dink aan rooiwyn en diep wynrooi dahlias. **Gedempte tone** het minder kleurintensiteit, soos stowwerige roospienk of verbleikte blomblare. Let op die ondertoon: terracotta is ook gedemp, maar is gewoonlik warmer en meer oranje as robynrooi.



These differences matter when choosing fabrics. In a quilt made mostly from reds, pale pink, medium red and deep burgundy can help separate the shapes and keep the pattern visible. **Value**, meaning how light or dark a fabric is, often matters more than the colour name. A photograph in black and white can help you check whether fabrics that look different in colour are similar in value.

> You do not need a whole quilt’s worth of ruby to try it. Lay a few ruby scraps among the fabrics for a block, or audition them for cornerstones, binding or appliqué. Stand back and see where your eye goes.

That small addition may be enough, or you may find that the design needs the red repeated elsewhere.



Haal vir ons Robynverjaarsdag jou rooi materiaal uit en probeer dié oefening. Rangskik dit eers van warm tamatie- en oranjerooi tot koeler framboos- en robynrooi. Sorteer dan elke groep van lig na donker. Let op watter stukke duidelik uitstaan en watter in mekaar wegraak.

Kies nou een robynrooi stukkie en plaas dit om die beurt langs wit, room, grys, groen, blou en pers. Let op hoe dieselfde materiaal teen elke agtergrond lyk. Gebruik jou gunstelingkombinasie in ’n proefblokkie en deel ’n foto van jou eksperiment op ons sosiale media.

DO YOU JUST BELONG?

DO YOU JUST BELONG?

(The South African Quilter’s Version)

Are you an active guild member...
The kind that would be missed?
Or are you just contented
That your name is on the list?

Do you attend the meetings
And mingle with the crowd?
Or do you stay at home
And scroll and sigh out loud?

Do you take an active part
To help the guild along?
Or are you satisfied to be
The kind to "Just Belong"?

Do you work on committees...
To this there is no trick,
Or leave the work for just a few
While hoarding fabric quick?

There’s quite a program scheduled,
Plus bees and guild challenges, too—
And all of them are better
When they're shared by me and you!

So come join us at the meetings
And help with hand and heart.
Don't be just a member...
But stitch an active part.

Think this over, Quilter...
Are we right or are we wrong?
Are you an active member...
Or do you "JUST BELONG"?

-Author unknown



FYNBOS 2027 – WHERE COULD YOU FIT IN?

Fynbos 2027 – Where Could You Fit In?



Planning for **Fynbos 2027** is under way, and it is time to start putting together the team that will make it happen. Fynbos is our regional festival in the years between National Quilt Festivals, bringing quilters together for workshops, a quilt exhibition and plenty of shopping. The venue is still under wraps for a little longer, but there is already plenty to do.

Fynbos is organised by quilters, for quilters, and we all have skills that can contribute to a successful festival. You may enjoy organising, working with people, keeping track of details, decorating, communicating or sorting out the practicalities. You may

be willing to take responsibility for a portfolio, work alongside someone else or join a team for a particular part of the festival. Previous festival experience is useful, but certainly not essential.

Keeping everything organised

Secretary – Keep records of planning meetings, correspondence and important decisions so that everyone has the information they need.

Registration – Manage festival registrations and ticket sales, keep accurate booking records and assist participants with registration queries.

Quilt Registration – Manage entries for the quilt show, keep accurate records and coordinate the information needed from the time entries open until the quilts arrive for exhibition.

Quilts, workshops and shopping

Quilt Exhibition – Design the exhibition layout and coordinate the receiving, hanging, display and taking down of the quilts.

Teachers & Workshops – Select teachers and workshops, develop the workshop programme and manage communication and arrangements with participating teachers.

Vendors – Select and liaise with participating vendors, manage applications and allocate their spaces within the festival venue.

Art & Décor – Interpret the Fynbos theme and plan and coordinate the décor, displays and other visual elements throughout the venue.

Goody Bags – Coordinate the contents of the festival goody bags, source contributions and organise their packing and distribution.

Making it all work

Logistics – Coordinate the practical arrangements for the venue, equipment, deliveries, setup and breakdown and keep the many moving parts working together.

Hospitality – Arrange refreshment stations, evening functions and accommodation requirements and make sure our visitors, teachers and other participants are well looked after.

Local Liaison – Work with the host community, building local contacts and coordinating the permissions, services and community arrangements needed for the festival.

Spreading the word and raising support

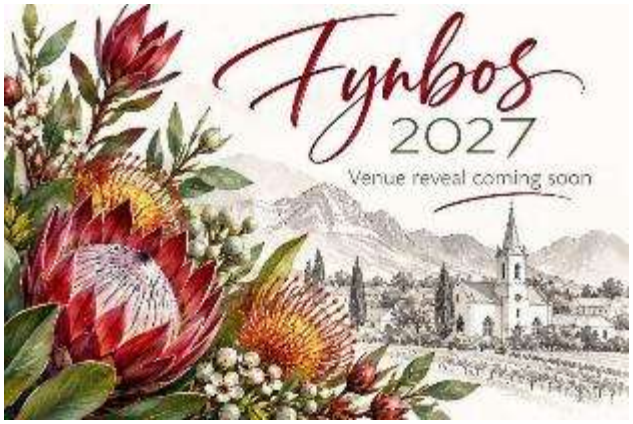
Marketing – Promote Fynbos through our newsletter, website, social media and other platforms, building interest as the festival approaches.

Fundraising – Plan and run fundraising activities that contribute towards festival expenses while keeping them enjoyable and affordable for our members.

Sponsorship – Build relationships with businesses and other supporters and secure sponsorship, prizes, products or services for the festival.

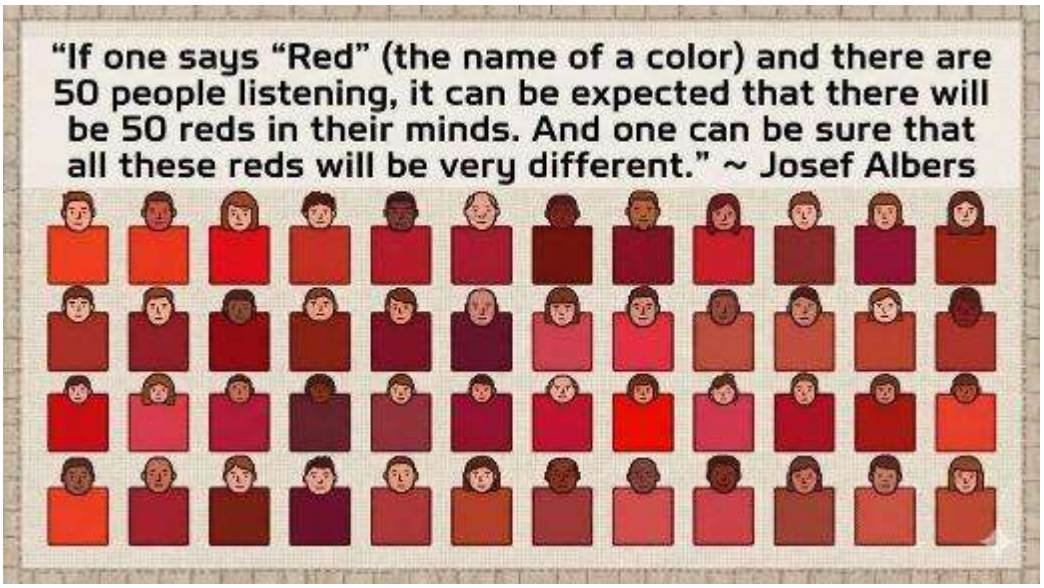
Charity & Outreach – Identify suitable local projects and coordinate the charity and community activities associated with Fynbos.

Where could you fit in?



There is no single type of person needed to organise Fynbos. We need people who are good with numbers or words, planning or practical work, creative ideas or careful administration. You can lead a portfolio, join a team or simply tell us where your skills would be most useful.

The **venue will be revealed soon**, but the team starts now. **Choose where you would like to contribute and put your hand up for Fynbos 2027.** Contact **Wilma** at **ghqg.president@gmail.com** or WhatsApp **082 651** 0289.



SEWING TOOLS - SPRING CLEANING

Give Your Sewing Tools a Spring Check



Well-cared-for tools make for happier sewing and better quilts!

While you're spring cleaning your sewing space, take a few minutes to check the tools that do so much of the work. A quick check now helps your tools last longer, work better and keeps your sewing space safe and enjoyable.

SEWING MACHINE



- ☐ Remove lint build-up
- ☐ Replace needle
- ☐ Check for unusual noises
- ☐ Check cord and foot pedal
- ☐ Overdue for a service?

MACHINE ACCESSORIES



- ☐ Presser feet clean and undamaged
- ☐ Bobbins and bobbin case
- ☐ Extension table and attachments

SCISSORS & SNIPS



- ☐ Clean and sharp
- ☐ Check blades, points and pivot
- ☐ Include all scissors and snips
- ☐ Add to sharpening pile if needed

ROTARY CUTTERS & BLADES



- ☐ Blade cutting cleanly
- ☐ Handle and safety mechanism
- ☐ Have spare blades?
- ☐ Replace worn blades

CUTTING MATS



- ☐ Clean gently
- ☐ Check for deep grooves or worn areas
- ☐ Look for warping
- ☐ Keep flat and away from heat

RULERS & TEMPLATES



- ☐ Clean and easy to read
- ☐ Check markings and edges
- ☐ Non-slip grips still working

PINS, NEEDLES & BLADES



- ☐ Check for bent, blunt or rusty pins and needles
- ☐ Check hand-sewing and machine needles
- ☐ Check spare blades

MARKING TOOLS



- ☐ Test pencils, chalks and pens
- ☐ Are they still working?
- ☐ Do you know how to remove the markings?

IRON & PRESSING TOOLS



- ☐ Self clean or descale
- ☐ Check steam holes
- ☐ Inspect cord and plug
- ☐ Check ironing board cover
- ☐ Check pressing mats and cloths

THREAD & BOBBINS



- ☐ Discard old or brittle thread
- ☐ Sort loose bobbins
- ☐ Check for damaged bobbins
- ☐ Keep correct type for your machine

OTHER TOOLS & NOTIONS



- ☐ Seam rippers, clips and turning tools
- ☐ Glue, starch and sprays
- ☐ Elastic, fusibles and stabilisers
- ☐ Tape measures and measuring tools

SEWING CHAIR & WORKSPACE



- ☐ Check chair wheels for loose threads
- ☐ Is your chair comfortable?
- ☐ Is your workspace well organised and well lit?

DISPOSE SAFELY

Please place old needles, pins, rotary blades and other sharp items in a sturdy, closed container and take them to a medical facility for safe disposal. Do not put them in the household waste bin.



Make a short list...

- ☐ What to clean
- ☐ What to sharpen
- ☐ What to service
- ☐ What to repair
- ☐ What to replace
- ☐ What to restock

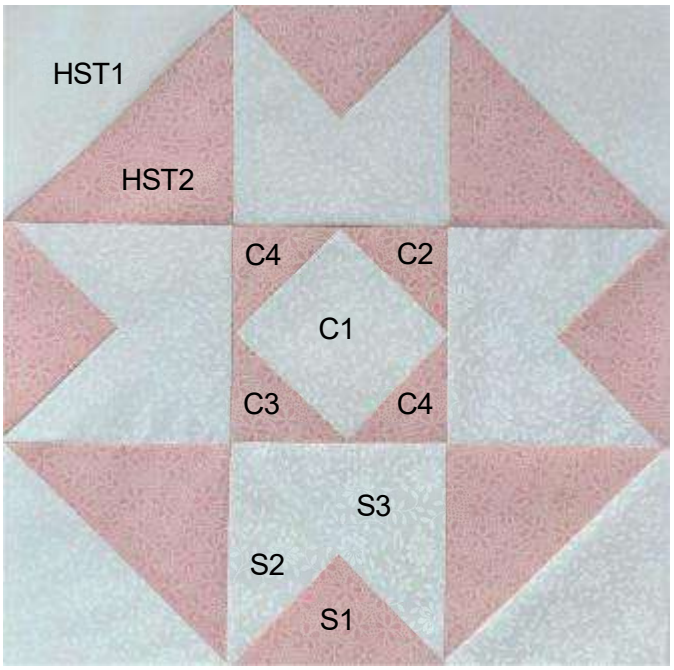
Bring your list to the November meeting. Our speaker will be sharing more about caring for your sewing tools, you can have your scissors professionally sharpened, and our vendors may have just what you need.

BLOCK OF THE QUARTER – AIR CASTLE BLOCK

Essie Dreyer

Air Castle Block

The traditional "Air Castle" block (also known as "Towers of Camelot") was first published in the late 19th century by the Ladies Art Company around 1895–1898. It belongs to a rich era of American quilt making where block patterns were named after romantic, literary, or architectural concepts.



Cutting instructions

- **Centre square unit**
  - 3 3/8 x 3 3/8 cut 1 square light fabric (C1)
  - 3 3/8 x 3 3/8 cut 2 squares dark fabric (sub cut in triangles- C2, C3, C4, C5)

- **Half Square Triangle (HST)**
  - 5 ¼ x 5 ¼ cut 2 in light fabric (HST-1)
  - 5 ¼ x 5 ¼ cut 2 in dark fabric (HST-2)

- **Split Quarte Square Triangle (SQST)**
  - 6 x 6 cut 1 in dark fabric (S-1)
  - 6 x 6 cut 1 in light fabric (S-2)
  - 5 ¼ x 5 ¼ cut 2 in light fabric (S-3)

Method

- **Centre square (make 1)**
  - Sew triangles C2 and C3 to opposite sides, iron open
  - Sew triangle C4 and C5 to remaining sides, Iron open
  - Square unit to measure 4 ½ inches

- **Half Square Triangle (make 4)**
  - Place two squares right sides together (HST-1 and HST2)
  - Draw a line on the back corner to opposite corner,
  - Sew a ¼ inch on each side of the line
  - Cut on drawn line
  - Iron to the dark side
  - Square unit to measure 4 ½ inches

- **Split Quarter Square Triangle (make 4)**
  - Place two squares right sides together (S-1 and S2)
  - Draw a line on the back corner to opposite corner,
  - Sew a ¼ inch on each side of the line
  - Cut on drawn line
  - Iron to the dark side
  - Make 2 HST's
  - Place a HST on a light square (S-3)
  - Draw a line on the back corner to opposite corner,
  - Sew a ¼ inch on each side of the line
  - Cut on drawn line
  - Iron to the dark side
  - Square unit to measure 4 ½ inches

- Sew together in rows as on the picture
- Sew the rows together
- Iron and square to 12,5 inches

Examples of other colour combinations:





Please share your finished blocks on our Facebook page!
https://linktr.ee/goodhopequiltersguild

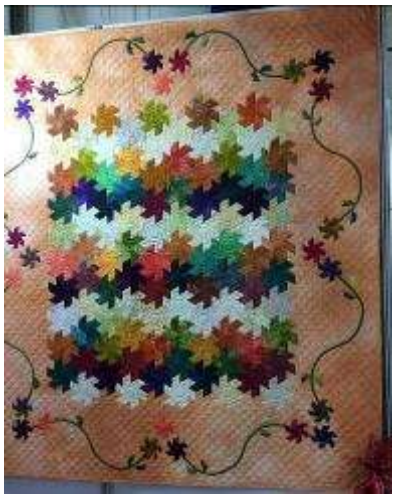
NEWS FROM OUR MEMBERS

My World of Quilting by Overberg Quilters' Guild

"My World of Quilting" is an exhibition hosted by the Overberg Quilters Guild. Wednesday, 25th September dawned with a forecast for rain that didn't dampen our spirits.

The poles were offloaded, and the layout plan came together, then a steady stream of quilts was signed in. There were Kaleidoscopes, Flower Pops, Kaffe Fassett, Colourwash, Wensleydales, Appliqué, etc. The "Bended Quilt", being raffled for charity, was exhibited. In all, there were fifty-four quilts exhibited. Our youngest members displayed their first quilts. Pillowcases and bags made at our De Hoop retreat were also there.

The tea garden was enjoyed and had fresh eats delivered daily.



Quilt by Ruth Casti

The committee thanks Laurence, Mike and Xolani for erecting and taking down the display poles for us. We are thankful to the church for hosting us; there were two funerals and organ practice during the exhibition.

Lastly, thank you to the members for their enthusiasm and participation, which made the exhibition possible.

Alexandra Engelbrecht
Chairlady



Quilt by Michaela Romer



Quilt by Corine Marais

Open Studios Melkbosstrand



A neighbour suggested that I should apply to be part of the Open Studios 2026. They were looking for venues for other artists and I offered my house. I thought that I then would at least get people to my studio.

My understanding was that people come to look at the artist workspace. I thought when people see my space, they would realise that I take my quilting seriously. It is not a hobby, neither am I doing it to keep me busy. There was huge interest in my studio, and I could convince a man to test drive my long arm machine.

It was an opportunity to show my work in progress on the design walls. Visitors were also interested in how I organize my fabrics. I am sure some of my quilt friends visiting, were either jealous or glad that they do not have to turn all those fabrics into quilts.

In the house my quilts were hanging on the walls, and 18 quilts were displayed on my two movable ladders.

We had 145 visitors on Saturday and 78 on Sunday. The appreciation for my quilts was overwhelming from quilters as well as the other visitors. The question frequently came up of why I do not sell my quilts (and why I keep on making quilts if I do not wish to sell them). This is luckily a topic I love to discuss.

Kurt Vonnegut said: Practice any art not for money or fame but to experience becoming, to find out what is inside you, to make your soul grow. The organisers of the 2028 National Quilt Festival selected the theme Transition. They say through creativity, craftmanship and vision, we celebrated not only what we create but what we become along the way.

Marié du Toit

Exhibition of Quilts in Clanwilliam



The historic Ou Tronk Museum in Clanwilliam was the venue for the exhibition of quilts and quilt art in September and October 2026. The variety of unique artworks, made by 12 talented quilters, attracted much attention from locals and visitors during the wildflower season. Items were displayed in the various rooms of the museum, and ranged from small quilts, framed textile art to wall-hangings and bed quilts. Many had flowers or nature themes. The reproduction of the Wagenaar Quilt made by Marié du Toit was much admired and gives honour and appreciation to patchwork from the past. The museum has several quilts and textile items in the collection that add interest and charm. This year is the fourth time quilts have been exhibited in the town.



The Ou Tronk Museum is the ideal environment for the public to learn more about the town's industries, personalities and history, as well as quilts, textiles and fibre art and where visitors can purchase items. The donation of a quilt (we gave 2 this year) to raffle brings in much needed funds for the town museum.

Grateful thanks to the museum guardians who handled our quilts with respect and managed the sales and security.

Thank you to the FACT quilt artists for participating in the Exhibition.

Jenny Hermans
October 2026





GROUP OF THE QUARTER

View Quilters

View Quilters was started in 1993. We met in the evenings at Ethel Lawson's shop in Table View. We dwindled in numbers to about 12 members. After changing locations, we now meet at the Edgemead library on the 1st and 3rd Wed of the month from 10:00 till 1 pm. We have grown to over 20 members since meeting in the library.

Some of the new members are very new to quilting.

We do workshops on the 3rd meeting teaching different methods. The members of the group get an opportunity to teach a workshop. 1st Wednesday is dedicated to our own work.

Jean Tremlet

GHQG LIBRARY SHENANIGANS

Thank you so much to everyone who was able to return their library books at our May meeting, and also an even BIGGER thanks for the understanding of not taking new books out in August (due to us stocktake). If you were unable to return your books at the August meeting, PLEASE remember to bring them to the November meeting. It's very important that all our books be logged into the new system correctly, as we will be uploading that to our website.

We have several new (pre-loved) books which have just been added to our library. This is a great way to "de-stash" books that you are no longer using. If you would like to donate any books to the library, we would appreciate that any books be:

- In good condition (no loose pages, broken spines, etc)
- Clean (wiped of any dust etc)
- Check inside the books to see if any papers have been left behind
- If you prefer that they be freely distributed (for instance, sewing/craft-related magazines), you are welcome to let us know.

One of the books recently added to our library is:

TRADITION WITH A TWIST

Written by: BLANCHE YOUNG & DALENE YOUNG STONE

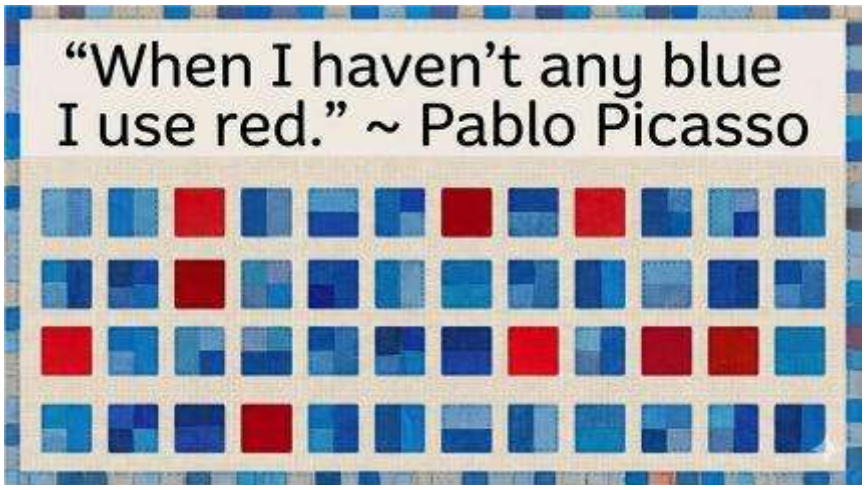
This is a great book for any beginner quilter, or even for a more experienced quilter who is looking for a "Quickie-Quilt". It has very clear step-by-step instructions and uses strip-sets as the basic method for each quilt. A fabulous way to practice accurate seams is to stitch strip-sets!

Several different layouts and variations are suggested as patterns and beautiful photos accompany each pattern. It is always fascinating to see how different a block can look simply by rearranging the setting and fabric/colour placements, for instance.

I think this is a valuable resource that many quilters seeking to upskill will find very useful and have great enjoyment while doing that! Because what fun can you have in quilting if you don't constantly challenge yourself to improve? I think we can all benefit from the basics every now and then!

Come and take a look… do a quilt with a friend!

Chin Beley



WEBSITE UPDATE

Our website is Getting a Fresh New Look!

Over the next few months, we will be giving our guild website a well-deserved refresh, making it a more useful, interesting and inspiring place for our members and the wider quilting community.

As we celebrate our 40th birthday, it seems the perfect time to bring our website up to date too! You'll find information about upcoming events and our birthday programme, as well as a new section celebrating the history of our guild. We are also updating our gallery where we can share some of the beautiful and inspiring work created within our quilting community.

An important part of the revamp will be updating our listings of local quilting teachers, vendors and service providers. Our aim is for this section to become a useful resource — a place where quilters can easily find the people, skills and services they need.

If you provide a quilting-related service, please get in touch with the committee. Perhaps you undertake quilt commissions, offer long-arm quilting or quilt photography, manufacture quilting furniture, teach quilting, sell supplies, or provide another service that supports our quilting community.

Contact us to find out more about how you can be included in the new listings.

And keep an eye on the website over the coming months. Like a quilt, it will be coming together piece by piece — and we're looking forward to sharing the finished result with you!

FESTIVAL FUND RAISING

Let's Make Festival 2030 Happen Together



In 2030, it will be our turn to welcome quilters from across South Africa when the Good Hope Quilters' Guild proudly hosts the National Quilt Festival. It may still seem a long way off, but there is plenty to do between now and then, and we would like to start building our festival fund little by little.

Rather than simply asking for donations, we hope to make our fundraising part of the fun over the next few years. There will be different activities at meetings and events, with plenty of opportunities to join in when something appeals to you. Every rand we raise along the way will help us work towards keeping the festival as affordable as possible for our members.

We are starting at our November meeting with two new fundraisers.

A Little Festive Luxury

With the Festive Season just around the corner, we are replacing our usual lucky draw with something a little special. We'll have a luxurious Festive Season hamper, filled with lovely treats for one lucky member to take home.

For a minimum donation of R10, you can add your name to the draw. Take one chance or a few—the winner will be drawn at the end of the meeting, just in time to add a little extra cheer to the holidays.

A Little Something for Your Stash

Our second fundraiser involves something most quilters find rather difficult to resist: fabric! We have sorted a lovely selection of fabric scraps into clear packets, grouping fabrics around a common colour theme. You'll be able to see the colours in each packet and choose the one that will work best with your stash—or simply the one you can't resist.

Packets will vary in size and content, so each will be individually priced and clearly marked. It's a chance to pick up an interesting selection of fabrics for future projects while adding a little to our festival fund at the same time. And, as every quilter knows, there is always room in the stash for just a little more.

So, when you come to the November meeting, we hope you'll join in if you can. Take a chance on the hamper, browse the fabric packets, or perhaps do both. It's a simple way to enjoy something at the meeting while helping us build towards 2030.

There will be plenty more ideas between now and then, so no one needs to support everything. Join in when something takes your fancy, have some fun along the way, and help us grow the festival fund a little at a time.

Let's make 2030 happen together.

SMALL ADS

Stay Sharp with Mark's Sharpening Services!
Don't struggle with blunt knives or frustrating scissors. Get a clean, precision edge every single time.

- **Contact:** 067 364 6200
- Mark will be at the **Good Hope November meeting in Edgemead**!

WANT TO SEE YOUR AD HERE?
Contact Michelle for more details

OUR QUILT SHOPS

COUNTRY QUILTING - Country Quilting operates as a small boutique-style quilt Shop in the tranquillity of the countryside close to Villiersdorp in the Overberg. We specialise in the best-quality quilting fabric and ONLY stock 100% American Quilting Cotton - handpicked and imported by the owner, Marinda de Wet. Contact: 082 577 8792

CREATIVE NOTIONS – Shop 2, Hemel-en-Aarde Village, Cnr R43 & R320, Sandbaai, Hermanus

BERNINA machines, notions, classes

CONTACT: Louis 021-773-0145, 072-987-2512, Email: info@creativenotions.co.za

FABRIC CENTRE - 9 Ardeer Road, The Interchange, Somerset West Everything Fabric - Home, Fashion and Haberdashery.

CONTACT: Hilary 021-851 5086, Email: info@fabric-centre.co.za, Instagram

HOUTENLAP BK / WOODENRAG CC - 24 Drommedaris Rd, Somerset West Fabric, Books, Longarm Quilting and Classes.

CONTACT: Alma 021-852-1598, 083-724-5000, Email: wolf@telkomsa.net

LUDAL INTERIORS - Spar Centre, Shop 23, Botrivierweg, Kleinmond

CONTACT: Louise 028-271-4001, Email: lu-dal@cyberserv.co.za, Facebook

MNANDI TEXTILES AND DESIGN - 90 Station Road, Observatory

African fabric, African ethnic clothing, and African textiles. Monday to Friday: 9am to 5pm; Saturday: 9am to 1pm.

CONTACT: Ilse 021-447-6814

QUILTY CARDS

Naïve appliqué pictures sewn onto a card. There are several card patterns available, as well as patterns for small wall hangings and quilts. Sticky Template Plastic is a sturdy self-adhesive material that makes it easy to make and use templates.

CONTACT: Carol 084-506-5258, 021-510-7705,
Email: carol.minshall@gmail.com

THE QUILTING CO: supplier of ready to sew kits for the beginner and seasoned quilter. Offering a wide range of paper-based products for quilting.

Click the QR code to order online

SEW MUCH MORE – Unit 14, Sandpiper Crescent, N1 Park, Okavango Industrial Proud dealer for Husqvarna Viking, sales and service sewing machines and overlockers. 100% Quilt Fabric, Haberdashery, Classes.

CONTACT: 0689504448, 0732284231 Email: irma@sewmuchmore.za.net, Website

THE FABRIC CONTESSA - Sandwyk Farm, Route 101, Paarl

Stock fabric. Notions. Patchwork and quilting classes. Tuesday to Friday: 9:00 to 15:00 Saturday: by appointment.

CONTACT: 076-450-3712, 072-610-2818, Email: info@fabriccontessa.co.za, Website

QUILTALK – Shop 4, Wellington Square, CN Wellington & Stockenstorm St, George. Stockist of Moda Fabric.

CONTACT: Cecile 0828005727

Quilters Fabric Shack – Online Fabric Store Nigel Gauteng. Stock quilting fabrics, wool and crochet accessories.

Contact: Carol 0823512682

2026 - 27 MEETING SCHEDULE

14 November 2026, 13 February 2027, 8 May 2027

14 August 2027, 13 November 2027

We look forward to seeing you!

COMMITTEE

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