Good Hope Quilters' Guild - 2024 Mystery Quilt www.goodhopequiltersguild.org.za

## When You Shine - Completing the Quilt


$42 " \times 42^{\prime \prime}$ (finished)

## BORDER OPTIONS

49 " x 49 " (finished) with $31 / 2$ " borders Border Fabric: 1 yard
(2) side borders cut: 4 " $\times 421 / 2^{\prime \prime}$
(2) top/bottom borders cut: 4 " $\times 491 / 2$ "

$56 " \times 56$ " (finished) with 7" borders
Border Fabric: $13 / 4$ yard
(2) side borders cut: $71 / 2$ " $\times 421 / 2^{\prime \prime}$
(2) top/bottom borders cut: $71 / 2^{\prime \prime} \times 561 / 2^{\prime \prime}$


## SASHING OPTIONS

$56^{\prime \prime} \times 56^{\prime \prime}$ (finished) with $31 / 2^{\prime \prime}$ borders and sashing
Border and Sashing Fabric: 15/8 yard
(2) long horizontal sashing cut: 4 " $\times 491 / 2^{\prime \prime}$
(6) short vertical sashing cut: $4 " \times 141 / 2^{\prime \prime}$
(2) side borders cut: 4 " $\times 491 / 2^{\prime \prime}$
(2) top/bottom borders cut: 4 " $\times 561 / 2^{\prime \prime}$


Star Variation

$63^{\prime \prime} \times 63^{\prime \prime}$ (finished) with 7" borders and $31 / 2^{\prime \prime}$ sashing
Border and Sashing Fabric: $25 / 8$ yard
(2) long horizontal sashing cut: 4 " $\times 491 / 2$ "
(6) short vertical sashing cut: 4 " $\times 141 / 2^{\prime \prime}$
(2) side borders cut: $71 / 2$ " $\times 491 / 2^{\prime \prime}$
(2) top/bottom borders cut: $71 / 2^{\prime \prime} \times 631 / 2$ "


## Star Variation



## ALTERNATE BLOCK SIZES

This process quilt can be made with any sized square. For this challenge I chose $41 / 2$ " squares because 16 squares can be cut from $1 / 4$ yard WOF (or a FQ). (HST trimmed to 4 " x 4")

Fabric Requirements for Nine Fabrics: $1 / 4$ yard ( $1 / 4$ meter) each
Block Size: $14 " \times 14^{\prime \prime}$ (finished), $141 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$ (unfinished)
Quilt Size: 42" x 42"
If you would like to make a bigger quilt without making more blocks, cut (16) $\mathbf{6} 1 / 2$ " squares from each of the nine fabrics. (HST trimmed to 6 " $\times 6$ ")

Fabric Requirements for Nine Fabrics: $5 / 8$ yard ( 60 cm ) each
Block Size: $22 \times 22$ " (finished), $221 / 2^{\prime \prime} \times 221 / 2^{\prime \prime}$ (unfinished)
Quilt Size: 66" x 66"
You get the idea, depending on how much fabric you have, all you need to calculate is if you can cut 16 squares from each fabric.

## ALTERNATE LAYOUTS

The layout in this challenge is a $3 \times 3$ arrangement ( 9 blocks).


Quilt Size: 42" x 42"
$3 \times 3$ (9 blocks)
9 blocks = 9 fabrics
Nine Fabrics: $1 / 4$ yard ( $1 / 4$ meter) each
9 stacks of each with 16 squares of fabric ( $8,4,2,1$ and 1 )

Here are some alternative layouts.
All the sizes and fabric requirements are for cutting $41 / 2^{\prime \prime}$ squares, which make 14 " $\times 14$ " (finished) blocks.


Quilt Size: 42" x 56"
$3 \times 4$ (12 blocks)
12 blocks = 12 fabrics
Twelve Fabrics: $1 / 4$ yard ( $1 / 4$ meter) each
Referencing the system in Part 1, lay out 12 stacks of fabric and distribute accordingly.

12 stacks each with 16 squares of fabric ( $8,4,2,1$ and 1 )


Quilt Size: 56 " x 56"
$4 \times 4$ (16 blocks)
16 blocks = 16 fabrics
Sixteen Fabrics: $1 / 4$ yard ( $1 / 4$ meter) each
Referencing the system in Part 1, lay out 16 stacks of fabric and distribute accordingly.
16 stacks each with 16 squares of fabric ( $8,4,2,1$ and 1 )


Quilt Size: 56" x 70"
$4 \times 5$ (20 blocks)
20 blocks = 20 fabrics
Twenty Fabrics: $1 / 4$ yard ( $1 / 4$ meter) each
Referencing the system in Part 1, lay out 20 stacks of fabric and distribute accordingly.
20 stacks each with 16 squares of fabric ( $8,4,2,1$ and 1 )


Quilt Size: 70"x 70"
$5 \times 5$ (25 blocks) 25 blocks = 25 fabrics
Twenty-five Fabrics: $1 / 4$ yard ( $1 / 4$ meter) each
Referencing the system in Part 1, lay out 25 stacks of fabric and distribute accordingly.
25 stacks each with 16 squares of fabric ( $8,4,2,1$ and 1 )

## I hope you enjoyed this challenge, can't wait to see your quilts!

If you have any questions, please do not hesitate to contact me, diana@vandeyar.net Share your work and progress photos we love to see them! Facebook: Good Hope Quilters Group Facebook Page Instagram: tag @ghqg_south_africa and @dianavandeyar Hashtags: \#GHQGMysteryQuilt and \#whenyoushinequilt

## GALLERY

Here is a fun mock-up.
I have taken the 9 fabrics I used in my sample quilt and went either lighter or darker than the original colour for the sashing and borders.
I think you will agree with me, there is no wrong answer to which colour works best.

It's so hard to choose a favourite!


(zoom in to see the fabric details)



Simulated quilts created in Electric Quilt (EQ8)

